Mike McInerney

Four Poles

for piano

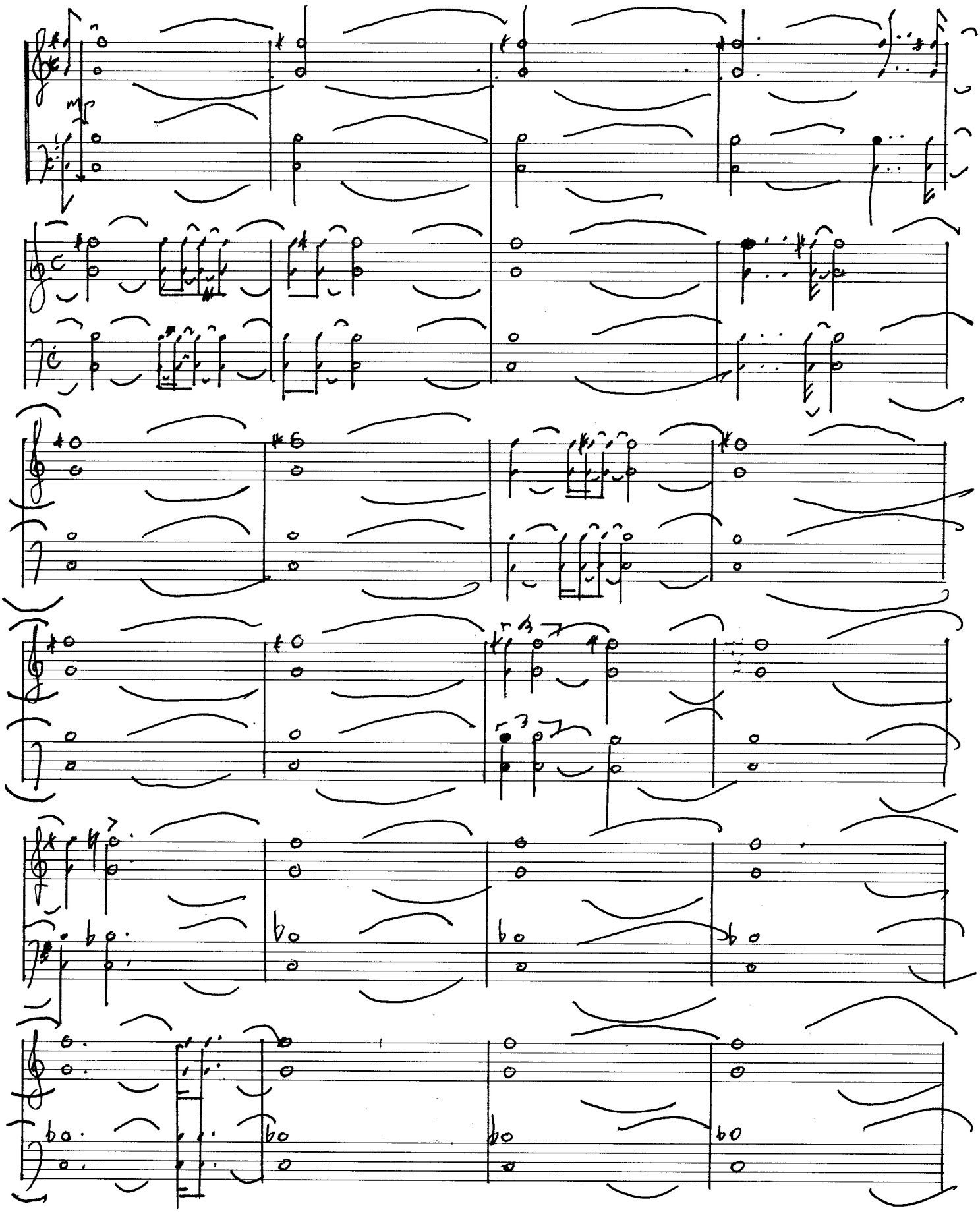


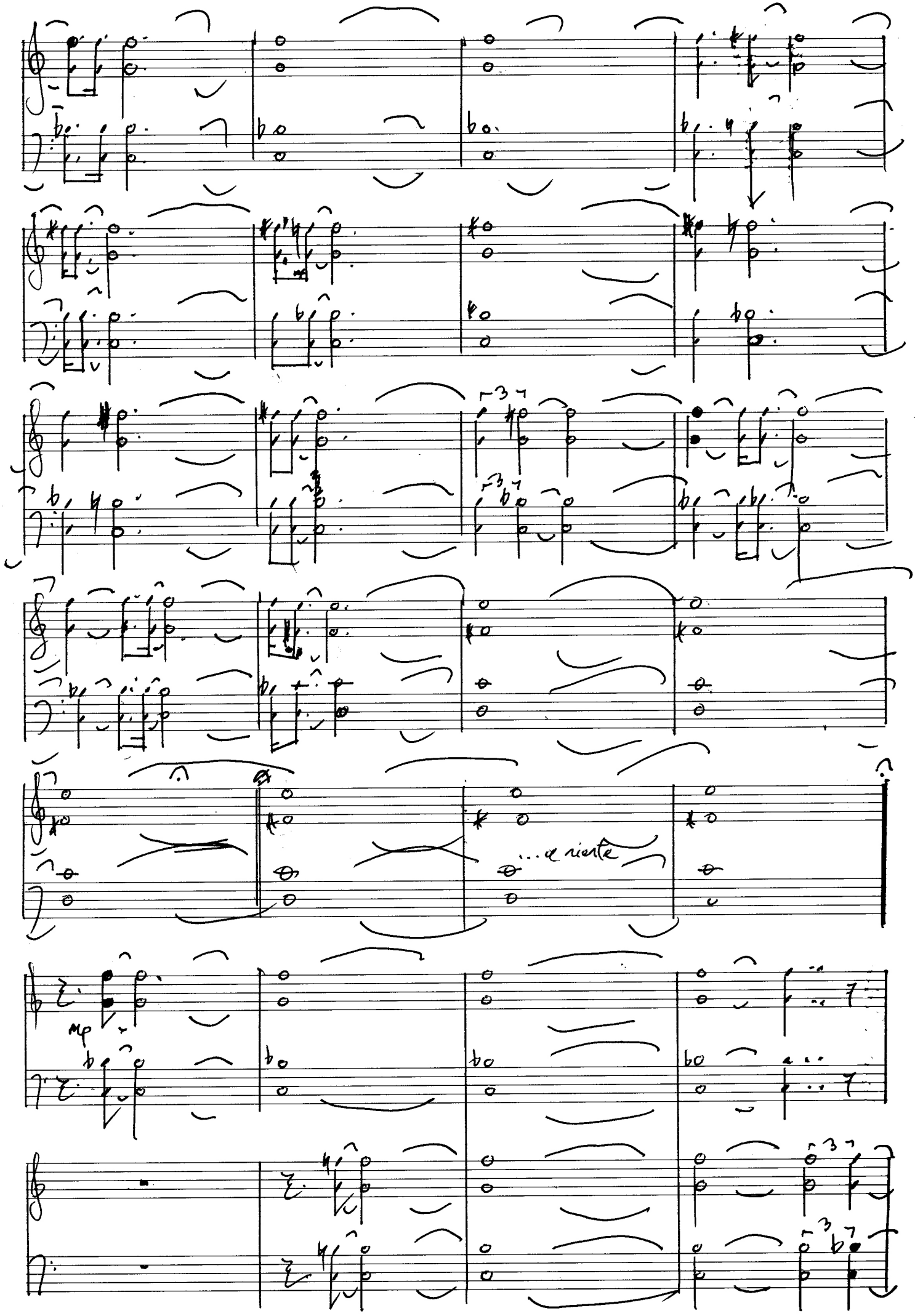
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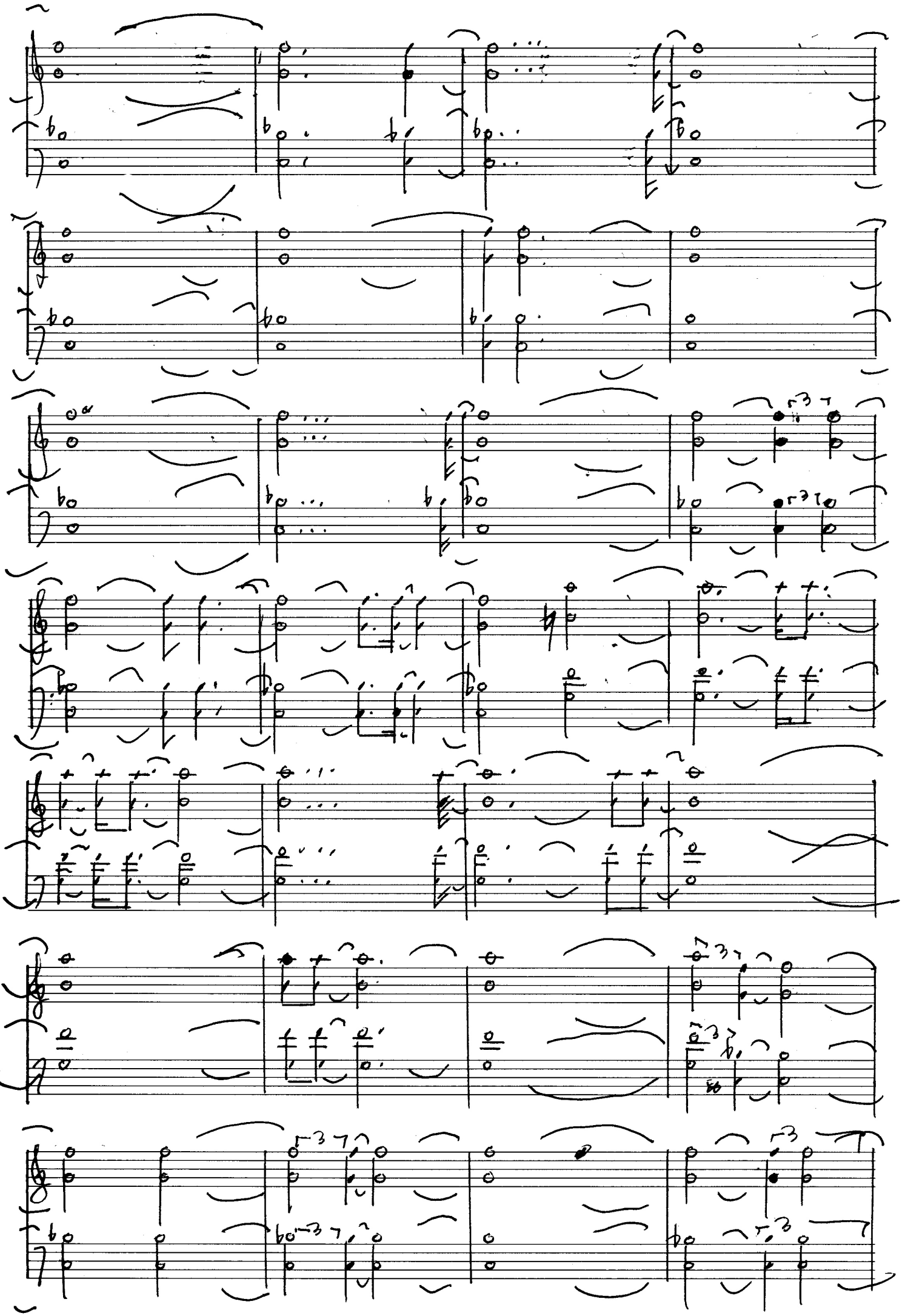
Four Poles for piano

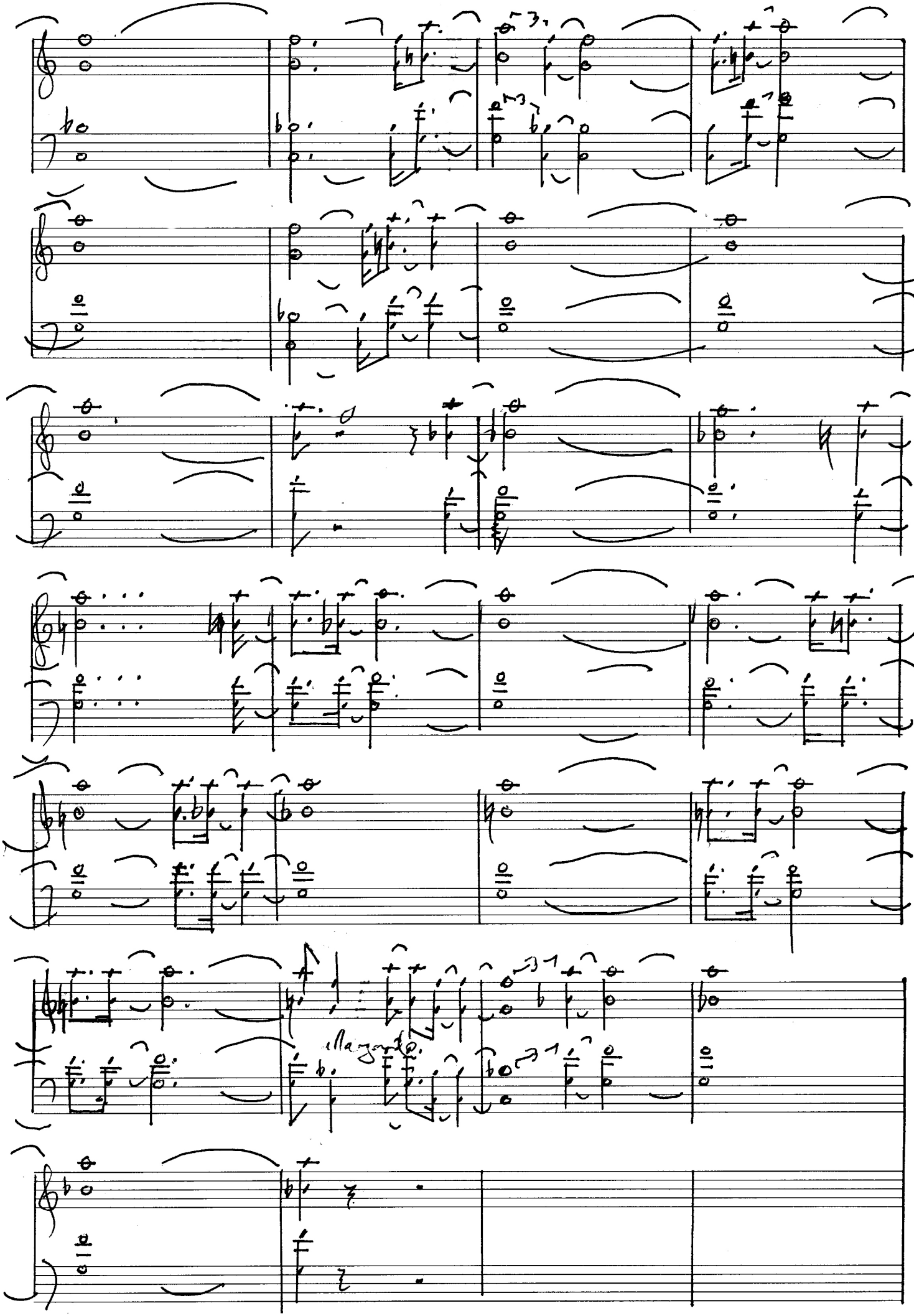
♩= 74 moderato

Pedalling: some of these chords are so dry and so long that it requires a generous use of sostenuto to give them depth of sound for their duration.This leads to the character of this piece being in the resonance of the piano as much as it is on the surface of the chords themselves. This should never become excessive (though I enjoy the sensual chord from bar 38 being immersed in a wash of sound from the chords that precede it and the whole fading to nothing together). The few rests that exist are intended as dramatic: the pedal should be lifted completely to create stark contrast here. The rest is up to the discretion of the individual pianist.




...a niente
mp




Allegretto